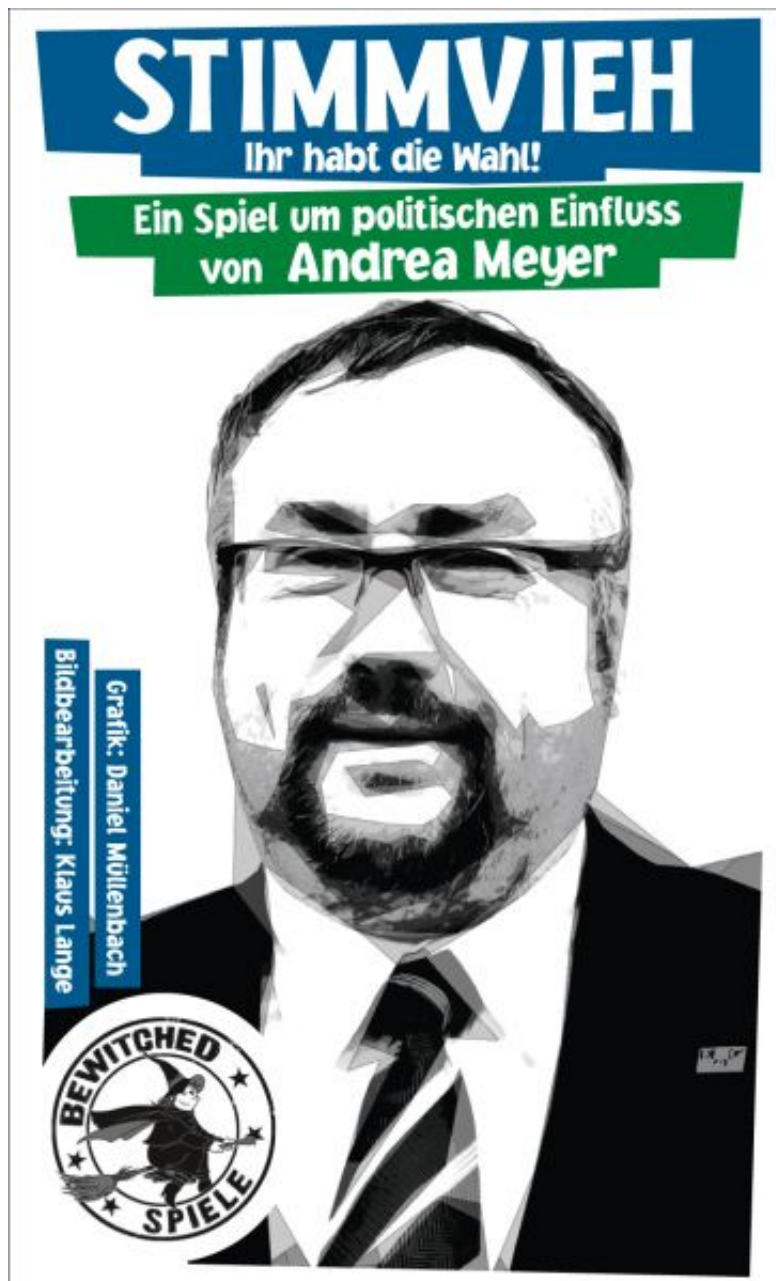


The original version of 1998

Stimmvieh was the first game I ever published. Wolfgang Panning donated the artwork and I had the cards printed on regular cardboard and punched out. Each of the 500 copies was hand-sorted.

Stimmvieh





**Dein Freund
das Atom**

150 T€

The atom your friend



Animal Pharm Inc.

100 T€

Tier Pharma AG

7

**Um Daten zu
schützen, müssen
wir sie haben!**



25000

**To protect your data
we must have it!**



We offer a home to your taxes.

```
(function() { var sliderElement =
[].slice.call(document.getElementsByClassName('mod_rocksolid_slider'), -1 )[0]; if (window.jQuery &&
jQuery.fn.rstSlider) { init(); } else { document.addEventListener('DOMContentLoaded', init); } function
init() { var $ = jQuery; var slider = $(sliderElement); slider.find('video[data-rsts-background], [data-rsts-
type=video] video').each(function() { // Disable mejs for videos this.player = true; }); slider.rstSlider({ "typ
e": "slide", "height": "300", "navType": "bullets", "scaleMode": "fit", "imagePosition": "center", "random": false, "
loop": false, "videoAutoplay": false, "autoplayProgress": false, "pauseAutoplayOnHover": false, "keyboard": true
, "captions": true, "controls": true, "thumbControls": false, "combineNavItems": true, "visibleAreaAlign": 0.5, "ga
pSize": "0%"}); // Fix missing lightbox links $(function() { if (!$.fn.colorbox) { return; } var
lightboxConfig = { loop: false, rel: function() { return $(this).attr('data-lightbox'); }, maxWidth: '95%',
maxHeight: '95%' }; var update = function(links) { links.colorbox(lightboxConfig); }; slider.on('rsts-
slidestart rsts-slidestop', function(event) { update(slider.find('a[data-lightbox]')); });
update(slider.find('a[data-lightbox]')); }); } })();
```

Stimmvieh

A game for 3-4 campaigners and fundraisers by Andrea Meyer

Ages: 12+

Dauer: ca. 30 minutes

Languages: German, English

Price: 12.90 EUR (add package and postage)

- 1. edition (200 copies, May 1998), sold out
- 2. edition (200 copies, September 1998), sold out
- Special edition for Robin Wood e.V. (100 copies, September 1998)
- 3. revised edition, 2014, 2,000 copies

A game by Andrea Meyer

Picture editing: [Klaus Lange](#)

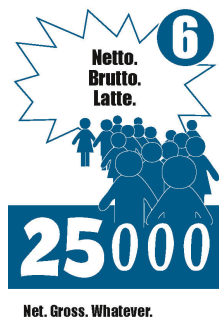
Artwork: [Daniel Müllenbach](#)

Translation: Andrea Meyer

The [crowdfunding campaign](#) for funding design and production of the new version of Stimmvieh was successful.

For all wannabe-politicians, fundraisers and fans of little cheeky games

In election campaigns every vote counts, because it's those with the most votes who ~~get elected~~ may double their donations. You send top candidates and backbenchers to collect donations and votes - and restrict the other players' options. Sometimes it makes sense to use a more popular politician than necessary, in order to not provide the next player with what they need.





The new and completely revised version contains 90 large-size cards, among them

- 24 donation cards
- 17 vote cards
- 4 party cards
- 36 influence cards in 4 party colours
- 2 Angelus cards for the 3-player-variant
- 2 cards "donations" und "votes"
- 4 overviews
- 1 blank vote card for your favorite slogan

Of course the game also includes a rulebook in German and English.

Thank you

Crowdfunding Stimmvieh

Thank you!

The new edition of Stimmvieh was made possible by the following supporters of the [crowdfunding-project](#): Aaron Haag, München (Germany); Akihito Aoyama, Tokyo (Japan); Alan R. Moon, Syracuse (USA); Anita Meier, Berlin (Germany); Anna Mozer; Bernd Dietrich, Troisdorf (Germany); Björn Kalies, Hannover (Germany); Blake Eskin, Brooklyn (USA); Brent Moroz, Athabasca (Canada); Christian Hildenbrand, Landau (Germany); Christian Jung, Dillenburg (Germany); Christine Jochem, Deutschland (Germany); Christof Kordus, Herne (Germany); Christof Menold, Karlsruhe (Germany); Christoph Löhr,

Bonn (Germany); Claudia Fischer, Bielefeld (Germany); Cristiano Cozzolino, San Nicola la Strada (Italy); Deutsches SPIELmuseum, Chemnitz (Germany); Daniel Danzer, Stuttgart (Germany); Daniel S. Lee, Dortmund (Germany); Daniel Ziegner, Bersenbrück (Germany); David Fair, Rockville (USA) David Mills, Rivett (Australia); Dennis Egbers-Schoger, Braunschweig (Germany); Detlef Hanz, Troisdorf (Germany); Dirk Geilenkeuser, Erdweg (Germany); Dorle Burgdorf, Seelze (Germany); Eva Kracht, Berlin (Germany); Felix Hartard, Berlin (Germany); Gisela Enders, Berlin (Germany); Gregor F. Eschenbacher, Trier (Germany); Gregor Schlosser, Tel Aviv (Israel); Harald Mücke, Mönchengladbach (Germany); Helga Hansen, Braunschweig (Germany); Hitoshi Tanaka, Naha (Japan); Holger Fassbender, Bernried (Germany); Ingo Laubvogel, Sondershausen (Germany); Itsuki Inoue, Yamato-City (Japan); Jeff Allers, Berlin (Germany); Jens Merkl, Stuttgart (Germany); Jeph Stahl, Grimsby (Kanada); Jiro Suzuki, Shikokutyuu (Japan); Jochen Corts, Berlin (Germany); Johannes Sich, Köln (Germany); Jörg Rottenbiller, Höchststadt (Germany); Kai Klose, Idstein (Germany); Karen Miller, Cincinnati (USA); Karin Janner, Berlin (Germany); Kazuki Nakata, Tokyo (Japan); Koji Nakagawa, Kumagaya.City, Saitama.pref (Japan); Lucie H., Berlin (Germany); Manu EL, Nordheim-Nordhausen (Germany); Mark Gerrits, Leuven (Belgium); Markus Münch-Pauli, Berlin (Germany); Martin Schütte, Hamburg (Germany); Masayuki Nakano, Nagoya-shi (Japan); Mathias Decker, Erftstadt (Germany); Matthias Nagy, Berlin (Germany); Matthias Sauer, Berlin (Germany); Melissa Rogerson, Brunswick East (Australia); Michael Schramm, Bochum (Germany); Mitsuhiro Fujii, Kawasaki,Kanagawa-ken (Japan); Nele Tabler, Mudau (Germany); Norio Hyashi, Tokyo (Japan); Norman Thier, Berlin (Germany); Oliver Hohlstein, Bonn (Germany); Peter Eggert, Hamburg (Germany); Peter Gehrmann, Gebenstorf (Switzerland); Rita Vock, Kürten (Germany); Robby Geyer, Heidelberg (Germany); Rudolf Rühle, Bonn (Germany); Ryszard Hermaszewski, Watford (UK); Santiago Seoane Portela, Freiburg (Germany); Scott Nicholson, Fayetteville (USA); Sebastian Herberg, Hann. Münden (Germany); Sebastian Küster, Berlin (Germany); Setsuji Umei, Kobe-Shi (Japan); Stefan Risthaus, Wolfsburg (Germany); Stefan Stadler, Stuttgart (Germany); Takuya Makida, Takayama-Shi,Gifu-Ken (Japan); Tanja Sepke, Padenstedt (Germany); Ted Alspach, San Jose (USA); Teresa Noseworthy, Gloucester (USA); Toshiaki Sakai, Kiryu-shi (Japan); Toshihiro Mae, Tokyo-to Inagi-shi (Japan); Ulrich Blum, Köln (Germany); Uwe Lohse, Hamburg (Germany); Viktor Kobilke, Hamburg (Germany); Volker Imhoff, Berlin (Germany); Walter Schranz, Wien (Austria); Wolfgang Nutt, Berlin (Germany); Yosuke Otsuka, Kawasaki (Japan);

Frequently Asked Questions - FAQ

Can I only take votes with my top candidates?

Can I only take donations with my backbenchers?

No, you can use any of your candidates to take any of the votes or donations on display, as long as your candidate's influence is higher than or equal to the one on the card you want to take.